



PALAMURU UNIVERSITY

(Accredited with Grade 'B' by NAAC)

MAHABUBNAGAR

Lr. No.15/Admn./PU/2024

Date: 19-04-2024.

CIRCULAR

Sub: Palamuru University – Student Affairs – Invitation to participate in Palamuru University Inter Collegiate Cultural Competitions 2024 – Circular - Communicated.

With reference to the subject cited, the "**Palamuru University Inter-Collegiate Cultural Competitions – 2024**" will be holding on 29th & 30th April, 2024, at University Central Library Auditorium. In this connection, it is to inform you that for screening and selection of the best cultural teams in Dance and Music nominated by the respective colleges selected at the college level for taking part in "**Palamuru University Inter-Collegiate Cultural Competitions – 2024**".

These cultural competitions provide an opportunity for the younger generation to showcase their talent in different fields and are stepping stones for their success at national and international levels. This event promotes cultural, emotional and national integration among the students of diverse colleges and backgrounds.

In view of the above, we hereby request all the Principals of University Campus Colleges, District PG Centres and Affiliated Colleges under the jurisdiction of Palamuru University to send the prospective participants list by 25th April, 2024, screened at the college level, to participate in dance and music events of the cultural competitions as per the terms and conditions laid down by Palamuru University.

We look forward for your full support and cooperation in making the Cultural Competition a grand success.



REGISTRAR

To

All the Principals of University Campus Colleges, District PG Centres and Affiliated Colleges under the jurisdiction of Palamuru University.

Copy to:

1. The OSD to Vice-Chancellor, Palamuru University.
2. All the Administrative Officers, Palamuru University.
3. The Asst. Registrar, Accounts & Administration, Palamuru University.
4. The Superintendent, Accounts & Administration, Palamuru University.
5. The PRO Palamuru University.
6. The PS to Vice-Chancellor, Palamuru University.



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“Palamuru University Inter-Collegiate Cultural Competitions – 2024”
Last date for submission is _____

Annexure – I

Master Entry Form only for Group Participants

Name of the College _____

**NAMES OF THE PARTICIPANTS IN
DANCE / MUSIC / FINE ART / LITERARY**

(Note: Please tick one of the main categories of the event and then enter the item-wise name within the category, fill separate form for all the main category items, for example: Tick Dance, then say Group Dance (Folk/Tribal/Patriotic/Western, etc.)

All Participants / Accompanists must follow COVID-19 precautionary measures.

S. No.	Name of the Participants (Please write your name as you would like to be written on the Certificate, Check the Spellings & Write in Block Letters)	Date of the Birth	Gender (M/F)	Item / Items in which participating	Contact Number
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

(Please attach copies of this form, if necessary.)

**Signature of the Principal
with Stamp**



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TERMS & CONDITIONS

“Palamuru University Inter-Collegiate Cultural Competitions – 2024”

1. DANCE

Classical

- Each institution can send only one (1) entry
- The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharatha Natyam, Manipuri, Kuchipudi, Mohinttam, Odissi etc.
- Maximum three accompanists are permissible.
- Judgement will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- Duration of dance should not be more than 5 minutes.

Group Dance

- Only 1 entry per Institution is allowed.
- Maximum 10 participants allowed per team.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is five.
- The dance can be either primitive or a folk dance (Indian or Western Style) but not classical one.
- Duration of dance should not be more than 8 minutes.
- The participating team will be responsible for removal of their sets / properties etc., immediately after the completion of their performance.
- Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, sets on overall effects.

2. MUSIC

Group Songs (Indian / Folk)

- Only one entry per Institution is allowed.
- A team has to present one song, patriotic / folk song.
- Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- The group songs should be taken from Indian / Folk Songs which can be in regional language.
- No film song should be presented as group song.
- Maximum time allowed for the group song is 4 minutes which does not include setting time, the setting time for a group shall not exceed 1 minute.
- Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

Group Songs (Western)

- Only one entry per institution is allowed.
- Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- The group song should be taken from English Language only.
- Maximum time allowed for the group song is 04 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute.
- Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

3. FINE ARTS

On the spot painting

- Each institute will be represented by one participant.
- The item will be conducted on the spot and participants will be asked to paint on the subject provided by the competitions in charge.
- The duration will not be more than 2 hours.
- The size of the painting will be half imperial size drawing paper, i.e. 22" X 15".
- Painting can be done in oil, water, poster, or pastel colors.
- Candidate shall bring own materials like brushes paints etc.
- The subject or topic of the competition will be announced on the day of the competition at the venue.

4. THEATRE ARTS

Mono Acting

- Only one entry per institution is allowed.
- The performance must consist of a single act with no blackouts.
- The participants must perform a monologue or any solo act from a script of their choice, with no limitations in the genre.
- A time limit of 2+1 3 minutes must be STRICTLY followed.
- The act should be in Hindi, English or Telugu.
- Obscenity and offensive gestures are strictly not allowed.
- Decision of the judges will be final and binding.

5. LITERARY

Elocution(English)

- Only one entry per institution allowed.
- Each Institute will represent by one speaker
- Medium of expression will be English only
- Duration may be not be more than 4 minutes
- The subject or topic of the elocution will be announced at 10:00 AM on the competition at the venue.

Discipline:

If the behavior of any contingent is found to be contrary to the objectives of the organizers, the host university may take suitable action against the members concerned, and an individual or team may be debarred from participation in future competitions for two years under intimation to higher authorities.

As far as possible, students shall be involved in the organization and management of the host university.

No official or any member of the University shall go to the press on any controversial issue. The consumption of liquor, intoxication, eve teasing, influencing the adjudicators, and indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action, which may be to the extent of debarring the concerned college team official from participation in the inter-collegiate cultural activities for a period as may be determined by the Palamuru University Cultural Committee.

In order to have creativity, the cultural contingents are requested to present new cultural items and not repeat the ones they present in the preceding year.

Judgement and Appeals

The decisions of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In the event of any dissatisfaction, the matter may be referred to the jury of appeals. If any, should be lodged with the Convenor of the competitions within an hour of the end of the competitions. No protest shall be entertained on matters regarding judgement. No appeal shall lie against the decision of the Jury of Appeals.

Please be note:

Venue for Dance, Music and Fine arts events will be at University Library Auditorium, Palamuru University Campus.

Venue for Arts and Literary events will be at University PG College, Palamuru University Campus.